

Silver, Jewellery & Watches Auction, 7th Oct, 2026 10:00

- 1 **An Edwardian ruby and diamond hinged bangle**, of Grecian influence, with a central panel set with alternating rose-cut diamonds and round-mixed-cut rubies, flanked by shell-pattern shoulders, Chester 1903, 10.2g gross.
£300-400
- 2 **An Edwardian sapphire and diamond ring**, the lenticular face set with three graded mixed-cut sapphires, framed by old cut diamonds, on 18ct gold, marks rubbed, Sheffield, circa 1900, size P, 3.3g gross.
£300-500
- 3 **A Victorian Grand Period diamond ring**, influenced by the antique, with central cushion-cut diamond, gypsy-set within a square face, and flanked by channel-set rose-cut diamond shoulders, on 18ct gold, Birmingham, 1879, size K, 3.9g gross.
£200-400
- 4 **Charles Horner and other brooches**, including: a Charles Horner Egyptian Revival / Tutmania brooch, 4.5cms; a Charles Horner butterfly pattern brooch, Chester 1907; an unmarked pansy pattern bar brooch; and an enamelled silver brooch, Birmingham 1913. (4)
£80-120
- 5 **A Victorian 9ct gold signet ring**, with engraved and bright-cut decoration, Birmingham 1885, size L, 3.0g gross.
£70-120
- 6 **A 1940s Streamline Moderne signet ring**, with engraved monogram, 9ct gold, Birmingham 1948, size N, 5.7g gross.
£120-180
- 7 **Three signet rings**, comprising: an Edwardian 18ct gold signet ring, size M, 2.2g; a 1930s 9ct gold signet ring, size P, 1.2g; and a Streamline Moderne ring, size J, in unmarked silver.
£120-180
- 8 **Gold bangles**, comprising: four 9ct gold bangles, three with engraved decoration, 14.4g gross; together with one further bangle, stamped 750.
£350-450
- 9 **A Victorian diamond Etruscan Revival bar brooch**, centrally set with rose-cut diamonds within a star, locket back, unmarked gold, 3.0g gross.
£80-120
- 10 **A Victorian Scottish hardstone brooch**, in the form of a heraldic badge, with shield, crossed polearm, and flag, set with bloodstone and agate, 5cms; together with a **Scottish silver brooch**, by Robert Allison, 8.5cms, 18.1g gross.
£50-80
- 11 **Victorian and later "Baby" bar brooches**: one of Gothic influence, in 9ct gold, dated Birmingham 1892, 1.3g gross; and one stamped 9ct, 1.5g; together with a gilt metal Baby brooch; and a seed pearl bar brooch, in 9ct gold, 1.3g gross. (4)
£60-120
- 12 **Early 20th Century religious jewellery**, including: a 9ct gold crucifix pendant, 1.1g gross, 3cms; an enamelled Our Lady of Lourdes pendant necklaces; a wooden bead rosary; and a Papal fob medallion.
- 13 **A Victorian 9ct gold cruciform pendant**, of Gothic influence, with bright-cut floral decoration, Birmingham, 1898, on a small section of unmarked gold chain, 2.8cms, 2.6g gross.
£50-80
- 14 **A pink tourmaline tulip pattern pendant necklace**, with marquise-cut tourmaline petal, on 9ct gold, 2.8cms including suspender, on a gold chain stamped 375, 2.6g gross.

Notes: Originally retailed by Past Times, Limited Edition No. 114, with certificate.
£50-80
- 15 **A pair of 18ct gold hoop earrings**, with coiled decoration, 2.2cms diameter, 5.3g gross.
£250-300
- 16 **A 9ct gold ingot pendant**, 8.1g gross.
£200-250

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- 17 **Portrait miniatures and lockets**, including: a 9ct gold mourning locket, containing a photograph of a small child and plaited hairwork, 3.2mm diameter, Birmingham 1905, a note with the locket reads "William Walker, died age 2yrs, run over by a tram in Union Street Aberdeen", 6.4g gross; a 9ct gold bow pattern brooch with pendant gilt metal locket, 7.1g gross; and two Napoleon/Josephine double-sided pendants.
£100-150
- 18 **A modern Celtic cruciform pendant**, in gold, on a box link neckchain, clasp stamped 9kt, 4.6g gross.
£100-150
- 19 **Two 9ct gold wedding bands**, one with bright-cut decoration, both size P, 4.8g gross.
£120-180
- 20 **A modern sapphire and diamond half hoop eternity ring**, set with alternating round brilliant-cut diamonds and square-cut sapphires, on 18ct gold, size P, 3.6g gross.
£150-250
- 21 **A modern sapphire and diamond half hoop eternity ring**, set with alternating marquise cut sapphires, and pairs of round brilliant cut diamonds, on 9ct gold, size P, 2.5g gross.
£100-150
- 22 **Two Edwardian Revival sapphire and diamond rings**, each set on 9ct gold, each size P 1/2, 5.3g gross.
£100-200
- 23 **A 20th Century smoky quartz cocktail ring**, oval mixed cut, approximately 17 x 10mm, set on gold, stamped 585, size N, 7.1g gross; together with **matching earrings**, posts unmarked, earring backs stamped 585.
£200-300
- 24 **Aksel Holmsen: a Norwegian enamelled silver daisy pattern brooch**, 4.5cms diameter, 14.4g gross; and an **enamelled silver bracelet**, 16.5cms, both designed by Aksel Holmsen, with replacement clasp, 13.8g gross.
£80-120
- 25 **An early 20th Century citrine bar brooch**, oval step-cut, approximately 1.5 x 1cms, set on gold, 6cms, unmarked, 4.6g gross.
£60-120
- 26 **A Victorian hardstone brooch**, flower pattern, set with chalcedony varieties including blue lace agate, on unmarked silver, 5cms diameter, 24.0g gross; together with **a Victorian Gothic Revival monogram brooch**. (2)
£40-80
- 27 **A Victorian Gothic Revival 9ct rose gold bar brooch**, 2.4g; together with **an early 20th Century spinach jade brooch**, set with 9ct gold, 5cms, 3.9g gross.
£80-120
- 28 **A 20th Century 9ct rose gold bangle**, 5 x 6cms internal dimensions, 6.8g gross.
£160-220
- 29 **A modern 9ct gold cruciform pendant**, with bright-cut decoration, 5.0cms, **on a box link necklace**, 60cms, 31.9g gross.
£800-850
- 30 **An Edwardian Revival opal and sapphire brooch**, of Art Nouveau influence, on 9ct gold, 4cms, 4.1g gross.
£100-150
- 31 **A 20th Century Art Deco serpent pattern ivory bangle**, dyed to appear as ivory and horn, with paste-set eyes and piqué work decoration, 6cms inner diameter (flexible); together with **a similar rolled-gold bangle in the form of a coiled snake**, sprung, made in Germany. (2)
£50-100
- 32 **A 19th Century novelty fob seal modelled as a horse's head**, surface tests as silver, 3cms, 13.0g.
- 33 **Early 20th Century silver and hardstone jewellery**, including: a Blue John pendant 3.5 x 2.5cms, on a sterling silver chain, 11.8g gross; a 1930s Art Deco and sterling silver brooch, in original box; and an inter-War sterling silver bracelet, 19cms.
£50-100

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- 34 **Gold rings**, comprising: two 9ct gold signet rings, sizes Q and M, 4.1g gross; and a Shetland made wedding band, marks indistinct, size N. (3)
£120-180
- 35 **A modern cameo brooch** depicting a young lady in profile, set in 9ct gold, 3.5 x 2.8cms, 7.8g gross; together with a **cameo ring**, set on gold, stamped 9ct, size O, 2.7g gross.
£100-200
- 36 **A gold belcher-link necklace**, with integral safety chain, surface tests approximately 9ct, 43cms, 34.5g gross.
£850-900
- 37 **A collection of Scottish silver brooches**, including: penannular brooches; two plaid brooches set with smoky quartz and citrine; a lyre pattern brooch set with hardstones; and a ship pattern marcasite brooch. (10)
£50-80
- 38 **A 9ct gold gate-link bracelet**, 1.7cms wide, 18cms, 10.8g gross.
£250-300
- 39 **A 9ct gold signet ring**, size R, 6.1g gross.
£150-200
- 40 **Two 1960s 9ct gold signet rings**, one with an engraved face, approximate size S, 5.8g gross, the other set with a ruby, size M, 3.4g gross. (2)
£220-280
- 41 **A Victorian signet ring**, set with a bloodstone matrix bearing an engraved monogram, on gold, stamped 18ct, size P, 6.3g gross.
£280-320
- 42 **A 1960s 9ct gold band**, decoratively engraved with stars, size M, 4.3g gross.
£100-150
- 43 **A 1970s diamond ring**, in a tiered star pattern, with faceted shoulders, set on 18ct gold, size K, 2.7g gross.
£100-150
- 44 **A 1920s 22ct gold wedding band**, size N, Birmingham 1923, 3.1g gross.
£200-250
- 45 **A gold belcher-link necklace**, stamped 9K to the clasp, 45cms, 5.1g gross.
£120-180
- 46 **A 1960s diamond ring**, flower pattern, in a cluster arrangement, on 18ct gold, Birmingham 1965, size M, 2.3g gross.
£100-150
- 47 **A modern sapphire and diamond half hoop eternity ring**, on 9ct gold, size P, 2.1g gross.
£50-80
- 48 **Gold jewellery items**, comprising: a 9ct gold bracelet, 1.8g; a 9ct gold wedding band, 3.0g; a 9ct white gold stud earring, 0.3g; and a necklace, the clasp stamped 375, 0.9g, with an unmarked cruciform pendant.
£120-180
- 49 **A Cartier panther keychain**, stamped "Cartier", 3.5cms diameter, in carton.
£50-80
- 50 **Silver necklaces and pendants**, including: a fancy-link necklace, stamped 925, 61cms; two silver rope-twist necklaces, 46cms, and 37.5cms; a 925 standard spinning ring, depicting running antelopes, size Q; and a hardstone pendant, 2.7oz gross excluding pendant.
£50-80
- 51 **An opal and diamond dress ring**, with a central oval opal cabochon, bezel-set and surrounded by a cusped and cabled diamond-set frame, on gold, stamped 18K and 750, size Q, 6.1g gross.
£300-500
- 52 **An early 20th Century blue zircon and diamond ring**, with central emerald-cut zircon, flanked by a pair of diamonds, on gold and platinum, stamped '18ct gold & plat', size M, 3.0g gross.
£100-200

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- 53 **A sapphire and diamond three stone ring**, the round mixed-cut sapphire flanked by a pair of brilliant-cut diamonds, sunken set into a gold shank, stamped 18K, 4.2g gross.
£200-400
- 54 **A diamond love heart pattern ring**, pave-set, on white gold, stamped 14K, size N, 4.2g gross.
£150-250
- 55 **A diamond and green tourmaline RAF sweetheart brooch**, silver-gilt, 7cms, 5.0g gross; together with **cap and other badges**.
£200-300
- 56 **Two early 20th Century rings**, comprising: one three-stone white spinel ring, cross-over set on gold, stamped 9ct, size O; and one solitaire white spinel ring, on gold, stamped 9ct, size O, 4.6g gross. (2)
£80-120
- 57 **An amethyst and diamond cluster ring**, 9ct gold mount and shank, ring size O, 2.6g gross.
£50-100
- 58 **A sapphire and diamond ring**, in 9ct gold mount, ring size Q, 2.2g gross.
£50-100
- 59 **A pair of diamond earrings**, each in a double row, in 9ct white gold mounts, post fittings, 3.0g gross; together with **a diamond-set pear-shaped pendant**, in 9ct white gold mount, 2.6g gross.
£80-120
- 60 **A modern two-stone cubic zirconia ring**, twist-set, on 9ct white gold, size N, 4.3g gross.
£100-150
- 61 **A modern three-stone cubic zirconia ring**, on 9ct gold, size M, 3.0g gross.
£80-120
- 62 **A modern CZ dress ring**, the triangular face channel set with graded CZ stones, the gallery and shoulders decoratively pierced incorporating a star, love heart, and arrow, on gold, stamped 585, size M, 6.7g gross.
£200-300
- 63 **A modern Swiss blue topaz and amethyst ring**, on 9ct gold, size N, 3.5g gross.
£100-150
- 64 **A selection of CZ dress rings**, on 9ct gold, including: two cluster pattern rings; a single-stone ring; and an eternity ring, various sizes, 12.6g.
£200-300
- 65 **A selection of dress rings**, set with white and coloured stones, some in silver, others in plated metals.
£50-100
- 66 **An early 20th Century opal and rose cut diamond ring**, with central oval cabochon-cut opal, claw-set above a frame of rose-cut diamonds, on rose gold, marks rubbed, 3.0g gross.
£100-200
- 67 **An early 20th Century Art Deco blue zircon ring**, set in platinum, on 9ct white gold, size M, 2.1g gross.
£100-200
- 68 **An early 20th Century turquoise cabochon bar brooch**, set on rose gold, stamped 9ct, 6.5cms, 8.1g gross.
£80-120
- 69 **A pair of late 1950s American Modernist silver earrings by designer Shirley L. Smith (b.1938)**, under the name Noble Smith, linear design, stamped 'Noble Smith sterling', screw-back fastenings, 2.8cms x 1.8cms, 10.0g gross.
- Notes: Born in Noble County, Indiana in 1938, Shirley L. Smith studied art at the Boston Museum School of Fine Arts. She created unique jewellery for a short amount of time, from the late 1950s until the mid-1960s, during which period she made history as a designer of wearable mid-Century American Modernist Art.*
- 70 **1920s and later silver and other jewellery**, including: a pair of silver button earrings, with screw-back posts; a pair of novelty ewer pattern clip-on earrings; marcasite pendant earrings; Trifari *Clip-Mates* brooch; and a chrysoprase-and-baroque-pearl-type necklace.

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- 71 **An early 20th Century citrine bar brooch**, with central emerald-cut citrine, set on white gold, stamped 9ct, 5.5cms, 2.6g gross; together with **a 1930s 9ct gold locket**, 3.5cms diameter, 10.4g gross.
£250-300
- 72 **A pair of 1920s rose gold pendant earrings**, of Art Deco influence, hoop form, on French hooks, stamped 9ct, 2cms diameter, 2.9g gross; together with **a 1920s seed pearl bar brooch**, in a flowerhead cluster arrangement, on a rose gold bar, stamped 9ct, 6cms, 4.6g gross.
£150-200
- 73 **A Georg Jensen & Wendel Danish silver brooch**, Bird of Paradise pattern, No.238, 4.5cms, 9.6g gross; together with **a pair of Anton Michelsen of Denmark sterling silver earrings**, Modernist design, clip-on, 8.9g gross.
£100-150
- 74 ***Withdrawn***
- 75 **A 1930s gentleman's shirt studs**, including: one stamped 10ct; one in gold with Streamline Moderne monogram; and American Kremenz cufflinks and conforming shirt studs, one cufflink stamped with maker's mark.
£50-100
- 76 ***Withdrawn***
- 77 **A Native American Navajo silver and turquoise set bolo tie**, in the form of an owl effigy, of fine quality with Bennett patent mount, on plaited leather cord with silver terminals, wingspan 11.5cms wide.
£100-200
- 78 **Charles Eagle Plume Indian Store, Allenspark: a pair of silver Native American Navajo feather pattern earrings**, by JB, in Eagle Plume box, 7cms high; and **a coral, silver and turquoise necklace**, by Winnie Whitegoat, Butler's Gallup, in a Fred Harvey, Grand Canyon National Park box.
£40-60
- 79 **A selection of Native American Navajo jewellery**, comprising: two beadwork necklaces, the longer 50cms; a turquoise panel set bangle, 7.2cms wide; and a bluestone set pendant/brooch, by FP, 6.5cms wide.
£50-100
- 80 **A selection of Native American style and other jewellery**, including: a Mexican silver brooch/pendant with tiger's eye cabochon set; a Mexican silver bracelet set amethyst cabochons; a silver necklace; and other items.
- 81 **An early 20th Century single-stone diamond ring**, the diamond of approximately 0.30ct, on a white gold shank of Art Deco influence, stamped 18ct, size K, 1.7g gross.
£200-300
- 82 **An early 20th Century 9ct gold fancy gate-link bracelet**, with scrolling decoration, 18.5cms, 12.7g gross.
£300-400
- 83 **A 1940s 18ct gold signet ring**, Birmingham 1945, size R, 11.5g gross.
£500-800
- 84 **A contemporary emerald-cut diamond single-stone ring**, the solitaire stone claw-set on a tapering white-gold shank, stamped 750, size N, 3.2g gross.
£250-450
- 85 **A 22ct gold wedding band**, size J, 4.6g gross.
£200-300
- 86 **A selection of Norwegian silver jewellery**, comprising: a black enamel and silver gilt necklace by Ivar Holth; two galleon brooches, also by Ivar Holth; another with sunset design, and a butterfly, by Ivar Holth; a white enamel brooch by Aksel Holmsen; a pair of leaf pattern ear clups; and another brooch.
£400-600
- 87 **A cultured pearl pendant necklace**, with 9ct gold bow-pattern mount, on a 9ct gold chain, 2.6g gross.
£80-120
- 88 **A 9ct gold belcher-link necklace**, 50cms, 15.1g gross.
£400-600
- 89 **A single stone diamond ring**, set on 18ct gold, size P, 2.8g gross.
£100-150

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- 90 **Two 18ct gold wedding bands**, size P 1/2, and size M, 4.1g gross.
£200-300
- 91 **Silver and other jewellery**, including: a 1950s silver hinged bangle, engraved with the name 'Alexandra'; two silver baby bangles (bracelets 1.0oz gross); a Modernist leaf pattern brooch, stamped 925; another similar stamped 925; a Charles Rennie Mackintosh style brooch, stamped 925; and a large collection of costume jewellery, including a Trifari bracelet.
- 92 **A collection of early 20th Century costume jewellery and costume accessories**, including: hair combs; a satin belt with Art Deco paste buckle; reading glasses; micromosaic pendant earrings; mother-of-pearl bead necklaces; Czech paste jewellery; and a 925 standard silver brooch set with cultured pearls.
- 93 **A jewellery box containing Victorian and later gold and costume jewellery**, including: a 9ct gold and seed pearl bar brooch, 3.3g gross; a 9ct gold cameo ring, 4.0g gross; a branch coral necklace; a gold plated bangle; a gold plated cameo brooch; cultured pearl stud earrings; and micromosaic brooches.
£100-150
- 94 **Victorian and later jewellery**, including: mourning brooches; a rolled gold locket on a chain stamped '9c'; a 1950s silver hinged bangle, Birmingham, 1951, 5 x 6cms, 24.0g gross; and another similar, Chester, 1949, 5 x 6cms, 10.5g gross.
£50-80
- 95 **A collection of costume jewellery, coins, and watches**, including a lady's boxed Seiko, and four silver napkin rings, 2.2oz gross.
- 96 **A collection of costume jewellery and accessories**, including: shirt studs; Second World War Airforce RAFVR and Royal Canadian Airforce medal box and wallet; Community coffee spoons; a Sekonda 21 jewel stainless steel wristwatch; powder compact; and Rolls Razor.
- 97 **A suite of 20th Century perspex jewellery**, including: a serpent pattern bangle, 6cms internal diameter; a pendant necklace engraved with the letter 'D', 3.5cms; and a ring, size Q.
- 98 **Silver jewellery and watches**, to include: an Italian 19th Century Spadino hair pin; Edwardian and Art Deco bangles; a white metal rouge pot; a silver cased watch; and a Technos wristwatch.
- 99 **1930s and later costume jewellery**, including: a silver necklace with scrolling links and faceted beads; two coral necklaces, one with a clasp stamped 9ct; a pixie fob charm; pendant earrings; an Art Deco black enamelled minaudière, with loose powder and lipstick compartment; and a jewellery travel case.
- 100 **Silver and costume jewellery**, including: an amber style bead necklace; a Scottish silver plaid brooch; a sterling silver kilt pin; a 925 standard silver and amber style bracelet; coins; and cufflinks.
- 101 **A 20th Century Derbyshire spar / Blue John signet ring**, on 9ct gold, size N, 3.4g gross.
£60-120
- 102 **An Edwardian Revival Gilson opal ring**, with scrolling shoulders, on 9ct, size N 1/2, 3.6g gross.
£60-120
- 103 **A 1960s smoky quartz pendant**, the circular mixed-cut quartz claw-set within an openwork frame, London 1966, 2.2cms diameter, on a fancy-link gold necklace, stamped 9ct, 45cms, 6.3g gross.
£100-200
- 104 **A 9ct gold belcher-link necklace**, with integral safety chain, 47cms, 54.4g gross.
£1,300-1,800
- 105 **A Victorian champleve enamelled "forget me not" locket**, rolled gold, on a gilt metal chain, 2.5cms; **an Edwardian novelty padlock pattern locket**, opening to reveal a newspaper photograph of a 1920s "blonde bombshell"; and **a late 19th Century Aesthetic Movement locket**. (3)
- 106 **A pair of 9ct rose gold cufflinks**, of Art Deco influence, with engraved geometric decoration, 4.9g gross.
£100-150
- 107 **A contemporary Iliana diamond half hoop eternity ring**, the diamonds channel-set, on 18ct white gold, size O, 3.4g gross.
£250-350

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- 108 **A 19th Century serpent pattern mourning pendant**, of wrythen form enclosing a rock crystal locket, the black enamelled snake set with a solitaire diamond, on gold, 2.5cms, 2.5g gross.
£80-120
- 109 **A pair of Victorian Gothic Revival pendant earrings**, approximately 2.5cms diameter, on French hooks.
- 110 **A pair of 1920s Art Deco pendant earrings**, paste stones set on silver, indistinct marks, screw-back fastenings, 6.5cms drop.
- 111 **An Edwardian five-stone diamond ring**, the navette shaped face set with graded round brilliant-cut diamonds, marks rubbed, tests as approximately 18ct gold, size N, 2.5g gross.
£100-150
- 112 **A 1970s 9ct tri-coloured gold bracelet**, with geometric decoration, a matte surface, and polished border, London import marks for 1978, 10mm wide, 19cms, 25.0g gross.
£620-680
- 113 **A Mexican gold coin**, with fob suspender, the obverse of the coin with "Estados Unidos Mexicanos" (United Mexican States) and the national coat of arms, the reverse polished smooth and engraved with an Art Deco monogram, possibly a 2.5 Pesos (Dos y Medio), 3.5g gross.
£80-120
- 114 **A 1912 gold 5-guilders, Dutch, Wilhelmina**, in 9ct yellow gold pendant mount, with heart designs, 9.2g gross.
£300-400
- 115 **A 1960s lady's Tudor *Royal* wristwatch**, with manual wind movement, a circular silvered face, dagger and Arabic numerals, and bow pattern lugs, on a 9ct gold bracelet strap, 1.5cms diameter, 11.7g gross.
- Notes: In original fitted case and carton, with guarantee dated 23.4.66, original policy of insurance, and later service guarantees.*
£200-300
- 116 **A 1960s lady's 9ct gold Perona watch**, with Swiss made 17-jewel Incabloc movement, white enamelled face, and Arabic numerals, Edinburgh 1964, on a 9ct gold bracelet strap, 14.1g gross.
- Notes: In original box, with tag. Winding on and running at point of cataloguing.*
£250-350
- 117 **A lady's 9ct gold cased Tissot wristwatch**, with manual-wind movement, a silvered face, and baton markers, on a rolled gold bracelet strap, 1.8cms diameter, 12.2g gross.
£60-100
- 118 **A 1960s lady's 9ct gold Roamer wristwatch**, with manual-wind movement, a gilt dial, and Arabic numerals, 1.8cms diameter, on a 9ct gold bracelet strap, 12.5g gross.
- Notes: In original box, with guarantee dated 1960, and paper tags.*
£180-220
- 119 **A 1970s lady's 9ct gold cased Avia wristwatch**, with manual-wind movement, a radially brushed silvered dial, and Arabic numerals, on a leather strap, 1.8cms diameter, 10.0g gross.
- Notes: Presentation inscription to the case back. In original fitted case.*
£50-80
- 120 **A 1970s Timor gold cased wristwatch**, with 21-jewel manual-wind movement, a radially brushed silvered face, subsidiary seconds dial, Arabic numerals and baton markers, 3cms diameter, engraved presentation inscription verso, with leather strap.
- Notes: Winding on and running at point of cataloguing. In original jewellers box with letter of insurance.*
£300-500

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- 121 **A Titus Geneve 18ct gold cased chronograph wristwatch**, with manual-wind non-magnetic movement, 3.5cms diameter, on a leather strap, 53.3g gross.
- Notes: Winding on and running at point of cataloguing.*
£500-800
- 122 **A 1930s lady's gold cased cocktail watch**, with manual-wind movement, a silvered face, Arabic numerals, and a subsidiary seconds dial, in a quatrefoil case, on a leather strap, 2.5cms diameter, 20.0g gross.
£80-120
- 123 **A 1930s lady's 9ct gold cased wristwatch**, retailed by Unicorn, with Swiss-made 15-jewel movement, white enamelled face, Arabic numerals, and a tonneau case, on a rolled gold bracelet strap, case-back engraved 'Elizabeth 2.8.36', case back 2.2g, watch case and strap 12.0g gross excluding movement, 17.8g gross total weight.
- Notes: Winding on and running at point of cataloguing.*
£100-150
- 124 **An Edwardian lady's 18ct gold cased fob watch**, retailed by Lundy & Son, Pocklington, with Swiss-made pin-set and crown-wound lever movement, gilt face, and Roman numerals, the case profusely engraved, the case-back stamped 18K, dust cover in gilt metal, on a hairwork watch chain, watch 46.0g gross.
£300-500
- 125 **A collection of six open-faced pocket watches**, majority nickel cased, one silver cased, stamped 'fine silver' to interior case-back; and a Jovis 8-days pocket watch. (6)
- 126 **An Edwardian silver pocket watch**, with presentation inscription from the Union Baptist Church in Cooke Street Old Trafford, for services rendered as an organist, 1907, key-wound movement, white enamelled face, and Roman numerals, on a silver watch chain; together with **an Edwardian lady's silver cased fob watch**.
£60-120
- 127 **A George III Seven Years War commemorative snuff box**, drum form treen, the cover inset with a white metal medallion bearing the legend; "GEORG. III D. G / FRANGIT . HOSTES . EXTENDIT . IMPERIUM" (George III, by the Grace of God, breaks the enemy and extends the empire), 6.5cms diameter.
£50-100
- 128 **An Edwardian silver cigarette case**, with engraved initial 'E' to the cover, Birmingham 1910, 2.7oz gross; together with **an Edwardian silver vesta case**, engraved with a loveheart, Birmingham 1908, 0.7oz gross; and **a Sampson Morden propelling pencil**.
£60-100
- 129 **An Edwardian silver cigarette case**, with engraved initials, Birmingham 1908, 3.2oz gross.
- 130 **A 1930s American The Napier Co. Art Deco cigarette case**, with geometric engraved decoration to the covers, engraved presentation inscription to the interior; 'Jo, love Elizabeth 1937', stamped 'Napier Sterling 582/329', 12 x 7.5cms.
£80-120
- 131 **A George VI silver cigarette case**, with guilloche engraved decoration, and an inlaid gold border, opening to reveal a presentation inscription 'David, Feb 12th 1941, F.E.L.B R.S.B', 5.9oz gross.
£100-150
- 132 **A George V silver cigarette case with Art Deco guilloche decoration**, opening to reveal a presentation inscription dated '3rd November 1935', Birmingham 1929, 4.1oz gross.
£80-120
- 133 **An Edwardian silver bachelor's teapot, and a matched cream jug**, the teapot with cusped rim, Birmingham 1900, cream jug marks rubbed, 10.6oz gross.
£200-250
- 134 **A George VI silver cream jug**, of Art Deco influence, and slender form, TS, Birmingham, 1937, 5.7oz gross.
£100-150

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- 135 **An Elizabeth II silver quaich**, of circular section, the handles with Celtic knot decoration, presentation inscription to the base '[...] with respect and appreciation from Rolls-Royce', Francis Howard Ltd, Edinburgh, 1996, 12.5oz.
£250-300
- 136 **A George VI silver cigarette box**, with engine-turned decoration to the cover, Chester 1937, 12.5 x 9 x 3.5cms high, 10.2oz gross (loaded).
£80-120
- 137 *Withdrawn*
- 138 **A 1930s Art Deco silver egg cup and napkin ring set**, decoratively engraved with scenes from fairytales, Robert Edgar Stone, London 1938, 2.4oz gross.
£50-80
- 139 **Silver and other dishes**, including: a Viner's Ltd porringer, with dolphin pattern handles, Sheffield, 1932, 3.3oz gross; a pair of Victorian silver bonbon dishes, 2.6oz gross; and a Continental 800 standard filigree bonbon, with glass liner. (3)
- 140 **A 1930s silver wine bottle stopper**, modelled in the form of a Dutch sailing ship, Adolph Barsach Davis, London import marks for 1931, 0.8oz; together with **a Württembergische Metallwarenfabrik (WMF) bottle stopper** in the form of a night watchman, 6.5cms total.
£50-80
- 141 **A George VI silver salver**, presented to Tommy Hamilton (Secretary of the Tynedale Hunt) from the 1st Bn. Fifth Fusiliers, 16th Feb 1945, with engraved signatures, raised over four claw and ball feet, 20cms diameter, 12.2oz gross.
£250-300
- 142 **An Elizabeth II silver table-top cigarette box**, with guilloche-engraved decoration, and presentation inscription, 19.5 x 9.5 x 5cms high.
£100-150
- 143 **An Elizabeth II silver-mounted glass preserve jar**, Birmingham 1955, cover 1.7oz; **a silver preserve spoon**, 0.7oz; and **a pair of Edwardian silver mounted thistle pattern glass jars**, with wheel-cut hobnail decoration, 7cms high.
£50-100
- 144 **A collection of silver and other items**, including: cased napkin rings; a silver photograph frame; a silver egg cup; and a pair of Georgian silver sugar tongs, approximately 4.0oz gross weighable silver.
£100-200
- 145 **An Edwardian Hukin and Heath electroplate and cut-glass pepper mill**; together with **a pair of Elizabeth II silver mounted salt and pepper mills**, 11cms; **a Viner's silver toast rack**, London 1935, 1.7oz gross; and **an electroplate example**.
£80-120
- 146 **Silver items**, including: an American silver spoon for the month of February and the star sign Pisces, Gorham Manufacturing Co, patented design March 1894, Birmingham import marks 1905, 1.2oz gross; a pair of Edwardian shell pattern silver salts, 0.5oz gross; and a pair of silver candlestick holders, loaded.
£50-100
- 147 **Two Elizabeth II silver commemorative plates**, comprising: "EEC" / a dish to celebrate the United Kingdom officially joining the European Economic Community (EEC), 1973, 13cms diameter, 3.7oz gross; and 10th Anniversary of the Consecration of the New Cathedral at Coventry, limited edition, 20cms diameter, 6.8oz gross. (2)
£220-280
- 148 **An Elizabeth II silver Second Army commemorative beaker**, Historical Heirlooms Ltd, Birmingham, 1972, 4.7oz gross, limited edition 40/1500.
£100-150
- 149 **An Elizabeth II silver reproduction of the Hertford Elizabethan Chalice**, "Ye Gift of ye Earl of Salisbury Cheif Steward 1647", Garrard & Co, London, 1972, 6.3oz gross.
£120-180

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- 150 **An Elizabeth II silver Ripon Cathedral A.D.672-1972 goblet**, Barker Ellis, Birmingham, 1972, 5.1oz gross.
£100-150
- 151 **An Elizabeth II silver Eighth Army commemorative beaker**, Historical Heirlooms Ltd, Birmingham, 1972, 4.7oz gross, limited edition 92/1500.
£100-150
- 152 **An Elizabeth II silver RAF Bomber Command 1939-1949 commemorative beaker**, Historical Heirlooms Ltd, Birmingham, 1973, 5.1oz gross.
£100-150
- 153 **An Elizabeth II silver Pershore Millennium A.D.972-1972 goblet**, No. 267, Barker Ellis, Birmingham, 1972, 5.5oz gross.
£100-150
- 154 **An Elizabeth II silver Reproduction of the Hertford Elizabethan Chalice**, "Ye Gift of ye Earl of Salisbury Cheif Steward 1647", Garrard & Co, London, 1972, 6.3oz gross.
£120-180
- 155 **An Elizabeth II silver Fourteenth Army commemorative beaker**, Historical Heirlooms Ltd, Birmingham, 1972, 4.7oz gross, limited edition 85/1500.
£100-150
- 156 **An Elizabeth II commemorative silver dish**, depicting a scene by Terence Cuneo, limited edition, 247/1000, Roberts & Dore Ltd, London, 1972, 19cms diameter, 7.2oz gross.
£150-200
- 157 **An Elizabeth II commemorative silver dish**, depicting Britannia, Queen Victoria, and bearing the signature of John Spencer Churchill, limited edition, 659/1700, Roberts & Dore Ltd, London, 1972, 19cms diameter, 6.8oz gross.
£120-180
- 158 **An Elizabeth II silver dish, to mark the seventy-fifth anniversary of the death of Lewis Carroll**, depicting Alice in Wonderland characters, Imperial Silver Company, limited edition, 125/1500, 19cms diameter, 7.2oz gross.
£150-200
- 159 **An Elizabeth II silver commemorative Mayflower dish**, repousse decorated in depiction of the Mayflower, 17cms diameter, London 1970, 6.5oz gross.
£120-180
- 160 **An Elizabeth II silver James Wyeth "Winter Fox" limited edition plate**, No.19371, dated 1973, 20cms diameter, 6.0oz gross, with certificate of authenticity and box.
£150-250
- 161 **An Elizabeth II silver James Wyeth "Along the Brandywine" limited edition plate**, No.19371, dated 1972, 20cms diameter, 6.0oz gross, with box.
£120-180
- 162 **An Elizabeth II silver dish celebrating The Silver Wedding Anniversary of Her Majesty Queen Elizabeth II & His Royal Highness Prince Philip**, John Pinches, London import, 1972, 25cms diameter, 9.2oz gross.
£180-220
- 163 **A David Pogmore for Churchill Mint Mother's Day 1973 silver *Horse and Foal* plaque**, inscribed "Mother", 7.8oz gross, 13cms, in original carton; together with **two Mother's Day medallions**, for the years 1973 and 1974.
£150-200
- 164 **A George VI silver sauce boat** with a Second World War RAF presentation inscription, 'Sept 19th 1941 from the Officers of No. 10 I.T.W' (Initial Training Wing), 9.8oz gross.
£180-220
- 165 **A late Victorian silver cream jug and sugar bowl**, with half gadrooned decoration, London 1898, 4.7oz gross; together with **a pair of Edwardian silver mounted salts**, Birmingham 1900, glass liner fixed.
£100-200

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- 166 **1930s silver christening gifts**, engraved with the name 'Jennifer' or the monogram 'JEG' for Jennifer Graham, including: a cup, Birmingham 1937, 1.5oz; two egg cups (one loaded with Bakelite base), 1.0oz and 1.1oz gross respectively; and a napkin ring, 1.4oz; together with one further napkin ring engraved 'Elizabeth', 0.9oz.
£60-120
- 167 **A George VI silver Art Deco ashtray**, Birmingham 1938, 2.5oz gross, **an Egyptian silver box**, with engraved decoration, 9 x 7.5cms; **a silver vesta case**, 0.7oz, and one further box.
£100-150
- 168 **A George V silver bachelor's teapot**, with half gadrooned decoration, marks rubbed, 7.5oz gross.
£60-100
- 169 **A cased group of six Eastern white metal napkin rings**, D section, each with repousse-moulded decoration, the flat base depicting various animals; together with **a set of six Eastern white metal coffee spoons**, the terminals engraved with various scenes; and **a pair of vases**.
£50-80
- 170 **A Chinese silver export model of a three-masted junk (ship) (船)**, on a carved wooden stand depicting rolling waves, 32cms high, approximately 22cms total length of ship, in a glazed wooden case and stand; 42 x 20 x 45cms high.
£80-120
- 171 **A Victorian silver cup**, Gothic influence, with gadrooned decoration and a serpent pattern handle, Ackroyd Rhodes, Manoh Rhodes & Sons Ltd, London, 1898, 5.4oz gross.
£100-150
- 172 **An Edwardian silver toast rack**, James Dixon & Sons Ltd, Sheffield, date mark indistinct, 5.1oz gross.
£100-150
- 173 **An Edwardian cased set of silver coffee spoons**, Sheffield 1905, 2.5oz; **two silver napkin rings**, 0.2oz; and **a Victorian silver mounted cut glass perfume bottle**, Birmingham 1898, 15cms. (3)
£50-100
- 174 **Four Elizabeth II Victorian Revival silver photograph frames**, one of pylon form, with Art Nouveau figural decoration, all London 1979, largest 22 x 16cms, smallest 12 x 10cms. (4)
£80-120
- 175 **An Edwardian silver coffee pot**, of Georgian shape, with spirally-fluted gadrooned decoration, Elkington & Co Ltd, Birmingham, 1900, 24.4oz gross.
£350-450
- 176 **A Victorian silver three-piece tea service**, Georgian shape, rounded rectangular section, with half gadrooned decoration, Chester 1896.
£500-700
- 177 **An Edwardian silver sucrier**, of urn form, with lion mask ring pull handles, and hinged cover, S W Smith & Co, Birmingham, 1900, 12cms high, 8.7oz gross.
£180-220
- 178 **A George V silver cream jug and novelty sugar basket**, half gadrooned, Francis Howard Ltd, Sheffield, 1924, 6.4oz gross.
£120-180
- 179 **An Edwardian silver pedestal bonbon dish**, of Grecian influence, London, 1908, 13.5cms diameter, 11cms (to top of handle), 6.8oz gross.
£120-180
- 180 **An early Victorian silver covered glass dish**, the finial modelled as a recumbent cow, over a cut and etched glass bowl, Charles Fox II, London, 1839, cover 10cms diameter, 3.5oz gross.
£80-120
- 181 **An Edwardian silver salver**, with engraved and wriggle-work decoration depicting floral garlands and stars, raised over three cast feet, Elkington & Co, Birmingham, 1901, 25.5cms, 17.0oz gross.
£300-500

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Silver, Jewellery & Watches Auction, 7th Oct, 2026 10:00

- 182 **A collection of silver and silverplate items**, including: a Georgian silver mustard, marks rubbed; a Georgian toddy ladle with baleen handle; silver salt cellars; and a silver clad ashtray, 9.4oz gross weighable silver.
£200-250
- 183 **A pair of Edwardian silver sauce boats**, helmet form, with flying scroll handles, Chester 1908, 9.9oz gross.
£200-250
- 184 **A Georgian Newcastle silver cream jug**, Thomas Watson, Newcastle, nd, 3.0oz gross.
£50-80
- 185 **A set of four George IV silver bottle labels**, for 'Port', 'Sherry', 'Madeira', and 'Claret', with repousse moulded Regency style decoration, London 1827, 2.7oz gross.
£50-80
- 186 **Silver items**, including: two silver cigarette cases; a Victorian silver napkin ring; a silver ingot; and a marcasite ring, 7.3oz gross hallmarked.
£120-180
- 187 **An early 20th Century niello jewellery set**, comprising powder compact, buckle, brooch, and pendant necklace, the compact with engraved initials 'MH', 3.9oz gross.
- 188 **Early 20th Century silver inkwells and a pencil**, comprising: a silver ink standish, marks rubbed; an Edwardian silver mounted cut glass inkwell, Birmingham 1902; one other silver mounted glass inkwell; a "Pitlochrie from Craig Gower" souvenir inkwell; and a boxed Life-Long propelling pencil.
£100-150
- 189 **A Victorian pony or miniature horse hoof inkwell and match striker pair**, each engraved "'Prince", Born June 1879, Died June 1905, 8 1/2 hands high', electroplate mounts, 5.5cms high.
£50-80
- 190 **An Elizabeth II dressing table mirror**, bas-moulded, depicting frolicking cherubim, 29 x 36cms high, easel back; together with **silver mounted and other dressing table items**, including perfume atomizers.
- 191 **An Asprey of London silver propelling pencil**, engraved 'CWS Printing Works Pelaw', in original carton; together with **an Elizabeth II silver handled letter knife**.
- 192 **A George III silver mustard**, cylindrical form, with pierced decoration, and a hinged cover, with lyre form thumbpiece, and engraved monogram, William Plummer, London 1775, 2.9oz gross excluding liner.
£200-300
- 193 **An Elizabeth II silver cruet set**, of Georgian influence, with pierced decoration, Francis Howard Ltd, Sheffield, 1991, 7.5oz gross excluding liners, in fitted case.
£150-200
- 194 **A cased pair of George V silver salts**, with engraved floral garlands, Chester 1912, 1.3oz gross.
£50-80
- 195 **A set of six George III silver teaspoons**, Old English pattern, with engraved monograms, Peter and William Bateman, London 1811, 2.9oz gross.
£60-100
- 196 **Georgian and Victorian silver table spoons**, including a pair of fiddle pattern spoons, with engraved letter R to the terminal, 8.4oz gross.
£150-200
- 197 **Cased silver flatware**, comprising: a set of six Mappin and Webb coffee spoons, 1.6oz gross; a set of six teaspoons, 2.9oz gross; and a set of six silver-handled butter knives.
£80-120
- 198 **A set of six Victorian silver teaspoons**, Josiah Williams & Co (James & Josiah Williams), Exeter, 1866, 3.6oz gross.
£60-120
- 199 **A set of six 1920s guilloche-enamelled coffee spoons**, in cornflower blue, parcel-gilt, London import marks for 1922, retailed by Long & Co of Cardiff, 2.2oz gross.
£70-120

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- 200 **A Victorian silver tea strainer**, B Muller & Son (Berthold Muller), Chester, possibly 1889 (date indistinct), 2.2oz gross; and **other novelty flatware and condiment spoons**, including: two white metal spoons with gemstone set terminals; a continental loveheart pattern preserve spoon; a butter knife with jade style handle, marked sterling; and three Georgian silver salt spoons, assayed in Newcastle, three spoons 0.9oz gross.
£80-120
- 201 **Silver flatware**, including: a cased set of six Elizabeth II silver teaspoons, with pictorial bowls, Francis Howard Ltd, Sheffield, 1963, 2.6oz; and a cased set of six silver-handled tea knives.
£80-120
- 202 **Five Norwegian silver cocktail sticks**, the enamelled terminals modelled as Viking longboats; together with **two silver christening sets**, comprising knife, fork, and spoon; one William IV with mother of pearl handles, George Unite, Birmingham, 1836, in a fitted case; the other Victorian, in a fitted case.
£80-120
- 203 **Silver flatware**, including: a cased Victorian set of silver teaspoons and sugar tongs, London 1896; a cased set of six coffee spoons, Sheffield 1985; and EPNS collectors' spoons and tea knives.
£80-120
- 204 **An Elizabeth II silver teaspoon collection celebrating The Royal Society For the Protection of Birds (RSPB)**, the terminals inset with a gilt study of various birds, retailed by John Pinches, London, c.1975, twelve in total, 10.3oz gross, in a fitted case.
£220-280
- 205 **A matched pair of Georgian silver fiddle pattern table spoons**, one Newcastle, each with engraved monogram to the terminal; **a pair of Georgian silver sugar tongs**; and **a George V silver royal commemorative spoon**, 7.2oz gross.
£140-180
- 206 **A William IV Newcastle silver tablespoon**, fiddle pattern, Thomas Watson, 1833; together with **three Newcastle silver teaspoons**, Old English pattern, 3.2oz gross.
£60-100
- 207 **A Victorian silver patented "Teaette" tea infuser spoon**, with a hinged and pierced strainer secured by a screw-thread, George Gray, London 1892, 14.5cms, 0.7oz; together with **an early 20th Century gimballed tea strainer**, with ebonised handle, stamped 'sterling'.

Note: During the 19th Century manufacturers began to develop teawares which reduced the labour of making tea. In 1892, George Gray patented the first 'Teaette' spoon which could be filled with tea leaves to brew a single cup. In May 1896, 'The Caterer and Hotelkeeper's Gazette' announced that 'The "Teaette" should be most useful for travelling luncheon-baskets, and might be introduced by caterers in tea-rooms'.

£80-120